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MacDowell, Edward Mac
Alexander

[Virtuoso studies]
Twelve virtuoso studies

v.3

M
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EDWARD MAC DOWELL

Compositions

Instrumental Compositions

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Edward MacDowell

Opus

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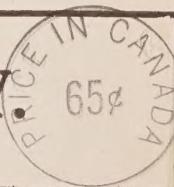
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V. 3 Allegro furioso

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AUG 8 1974
Wild Chase

E.A. Mac Dowell, Op. 46, No. 3

3.

ppp legg. e sempre stacc.

m.s. sopra *mf* *cresc.*

p *cresc.*

dim. *pp*

pp

p *cresc.* *p*

ten. ten. *cresc.* *p*

poco marc. *ten. ten.* *poco marc.*

<img alt="Musical score for 'Wild Chase' by E.A. Mac Dowell, Op. 46, No. 3. The score consists of eight staves of music for piano, arranged in two systems. The first system starts with a treble staff in 6/8 time, key of G major, dynamic ppp, and instruction 'legg. e sempre stacc.'. It includes a tempo marking 'Allegro furioso'. The second system starts with a bass staff in 6/8 time, key of G major, dynamic m.s. sopra, and instruction 'mf'. It then transitions to a treble staff in 2/4 time, key of G major, dynamic cresc., and instruction 'cresc.'. The score continues with various dynamics and time signatures, including 3/4 and 2/4. The bass staff in the second system has dynamic markings 'dim.' and 'pp'. The final staff in the bass clef section has a dynamic 'pp'. The score concludes with a treble staff in 6/8 time, key of G major, dynamic 'p', and instruction 'cresc.'. The bass staff in the final section has dynamics 'ten. ten.' and 'poco marc.'. The piano keys are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 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1741, 1742, 1743, 1744, 1745, 1746

Sheet music for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is mostly F major (one sharp) with some changes. The music consists of eight staves of music, each with a different dynamic and performance instruction.

1. *ten.* *ten.* *p* *4* *1 3* *1 3*

2. *mf* *ton.* *fs* *marc.* *ten.* *#* *3* *3*

3. *marc.* *ten.* *mf* *ton.* *marc.* *ten.* *ten.*

4. *f* *p subito* *4* *2* *2* *4*

5. *f* *cresc.* *ten.*

6. *cresc.* *cresc.* *ff furioso* *ten.*

7. *poco a poco cresc.* *ff* *pp subito*

sempre poco a poco cresc.

4

sempre cresc.

ten. marc. ten. ten.

sempre cresc.

sempre piu marc.

molto cresc.

fff e marcatis.

sempre *fff*

molto *allarg.*

Tempo I

fff ma legg.

Sheet music for piano, featuring four staves of music. The music includes dynamic markings such as *poco marc.*, *ff*, *dim.*, *mf*, *pp*, *ppp*, *Presto*, and *f*. The score consists of four staves, likely for a four-hand piano or a piano with a basso continuo. The music is in common time, with some sections in 2/4 time. The bass staff includes a basso continuo line with dots and dashes. The score is numbered 1 at the end of the first section and 25 at the beginning of the second section.



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ORCHESTRA

A la Chinoise (on Rental).....		
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Music

